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Mrs. Chichester's Confession

the Robinsons' is a divine institution of delicious rood and pleasant conversation; for the Robinsons, though long since translated to a northern city, are southern-born people who cling to certain old customs of leisure. As years go, neither Robinson nor his sisters are young, but they renew their youth by contact, and they have guests of a Sunday morning just as they have cream waffles. Uusually there is a guest of the weekend whom the Robinsons invite former friends to meet. Mary Chichester happened to be such a guest.

Robinson had arrived home too late the night before to greet the lady and he looked forward to the taking up again of an old friendship with pleased curiosity. He wondered what manner of woman breezy Polly Edwards had become. He had always expected fine things of Polly. His last sight of her had been at her wedding, ten years ago, a sight as beautifully satisfying to his eyes as desotating in other ways. He had been no more in love with her than with half a hundred other pretty girls. Even then Archie Robinson had the reputation of being a safe old bachelor. But Polly's naturalness had been charming, and Robinson had looked into a gap at her going. Since that wedding night Hugh Chichester had risen from a chap comfortably in debt to the disquieting position of one of America's smaller magnates. New York had called him to her arms, as she has called other western men, and New York had been kind to arm. So the Chichesters made their home in the East when not abroad. Mary Chichester had traveled extensively. Robinson was delighted to find her at his

He had been prepared for fineness in Polly but not for the fine Mrs. Chichester, whom he could not address as Mary. The cool poise of the perfectly garbed, handsome woman den'ed friendly familiarity. And she and Robinson had been great friends. He found himself wondering what she had done with the western girl he had liked so. Her talk was easy and her voice pleasant. She was telling of life in English country houses.

"Do you know," she said, "the English find us rather difficult. They can't place us."

Robinson laughed. "Aren't we Americans obvious enough?" he asked. "None more so," answered Mrs. Chichester. "The English like us, I am sure—and I am sure they find our obviousness entertaining. But they're afraid of us, the best of them—afraid to take us in, I mean. That kind of thing has been all happily settled with them for ages, you know."

Robinson responded with a platitude about British conservatism, followed up by an inquiry as to what particular thing was happily settled in these unsettled times.

"I don't know that I can illustrate my meaning better than by quoting

UNDAY morning breakfast at dear old Lady Abercrombie," said the Robinsons' is a divine in stitution of delicious food and sant conversation; for the Robin-She has been over several times...."

Almost everyone at the table of eight had beard of the famous old peeress. Her recent visit to the country, upon the occasion of her youngest son's marriage to an heiress of American millions, had been well taken care of by the newspapers. Some there remembered a picture of Lady Abercrombie, in full court costume, taken before the bridegroom's birth—a stock photograph that had done yeoman service in society news. . . .

"She said," continued Mrs. Chichester, "that she couldn't understand a country with no middle class, and complained that she could never exactly place the American she talked to. It quite disturbed the poor old dear."

"I hope you reassured her," said Robinson.

"Why, it was quite easy to do," confessed Mrs. Chichester, simply. "I told her that she was addressing an American of the middle class at that moment."

Robinson gasped. "You told her that," he said.

"Why yes," explained Mrs. Chichester, with a smile that embraced all of her listeners. "It's true, isn't it? People of the wealthy American upper class do not know that we are alive."

There was no gainsaying that statement by a man in Robinson's position. Mrs. Chichester sat at his table above the sait. He shifted the subject and held up his end in the talk following. But, somehow, he reacted more kindly to the charm of waffles than to his guest's conversation thereafter. She was the first American of his knowing to accept the middle class label.

That the United States of America had been stigmatized as a middle class nation amused Robinson almost as much as Mrs. Humphrey Ward's notorlous reference to the American peasant. One, to him, was as absurd as the other. Misapprehension of our industrial social fluidity coming from our cousins across the water, inured as they are to a monarchic democracy of seemingly satisfying class distinctions, was not to be wondered at. He had noted, too, the use of the term "middle class" applied to Americans in certain eastern journals; one had luxuriated in the French word bourgeoisie. Such things had arrested his attention as examples of stupid affectation. But when it came to Americans labeling themselves middle class, or permitting others to so label them, Robinson lost patience. And here was a girl he had known almost all of her life as a fine American girl willingly degrading herself. It was too bad.

Mary Edwards had been reared on a thriftily tilled Illinois farm. Her parents had been good, plain, salt-ofthe-earth people. Her husband had come of honorable western merchant stock. Both had enjoyed college train-

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